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CATALOGUE

OF

THE COLLECTION OF

Fine Old English and Foreign

SILVER PLATE

AND

CASKET OF BEAUTIFUL JEWELS

OF

MRS. LYNE STEPHENS,

Deceased:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 20, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed the Thursday, Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

97-P1548 Lugt, 53551

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Ninth Day's Sale.

On MONDAY, MAY 20, 1895,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	dwt.
1092	A pair of sugar-nippers; and six plain egg-spoons .	4	9
1093	A pair of threaded grape-scissors, the handle chased with foliage	3	12
1094	A pair of chamber candlesticks, with gadroon borders and extinguishers	28	5
1095	A tea-pot, sugar-basin and cream-jug, richly chased with flowers, foliage and scrolls, on scroll feet chased with female and grotesque masks	51	15
1096	A small casserole, with straight ivory handle . .	9	17
1097	A deep ditto	12	9
1098	Another, with cover	17	5

			oz.	dwt.
		SERVICE OF DISHES, &c., with shaped borders, chased with rosette and strap ornament, consisting of—		
17. 16. 3	1099	A pair of oval meat-dishes—15½ *in. long* . . .	87	5
21. 17. 11	1100	A pair of ditto—16½ *in.*	107	5
20. 8. 4	1101	A pair of ditto—19½ *in.*	148	10
24. 15.	1102	A pair of ditto—21 *in.*	180	0
16. 9. 1	1103	One ditto—23 *in.*	116	3
18. 6. 7	1104	One ditto—25 *in.*	129	8
18. 5. 9	1105	A venison-dish, on feet—25 *in.*	133	0
12. 14. 8	1106	Two mazarins—17 *in.* and 20½ *in.*	92	12
76. 6. 3	1107	A set of four hexagonal-shaped entrée-dishes and covers, on pierced and chased stands with lamps . .	495	0
28. 8. 8	1108	A vegetable-dish and cover, on stand with lamp . .	158	14
23. 16. 7	1109	Four entremet-dishes	133	0
8. 9.	1110	A pair of oval pie-dishes	59	13
10. 18. 9	1111	A two-handled soufflé-dish and liner . . .	43	15
4. 4. 8	1112	A cruet-frame, with five cut-glass bottles . . .	24	4
30. 11. 9	1113	A pair of oil and vinegar cruet-frames, each with two silver-mounted cut-glass ewers	66	15
20. 13.	1114	A SET OF SIX CIRCULAR SALT-CELLARS, en suite, chased with female masks, goats' heads and festoons in relief	59	0
15. 2. 7.	1115	FOUR DITTO, en suite	39	18
50. 11. 7.	1116	AN OVAL SOUP-TUREEN, COVER AND STAND, with swing handles, richly chased with bands of strap ornament and medallion heads in relief, masks, foliage, and scrolls, and with silver liner. . . .	205	15
52. 10. 10	1117	THE COMPANION	194	0
41. 14. 3	1118	A SET OF FOUR SAUCE-BOATS, en suite . . .	87	3
11. 9. 6	1119	A MUSTARD POT, en suite	12	10
	1120	A DITTO	13	0

		oz.	dwt.
1121	A Service of Pembroke-Pattern Table-Plate, richly chased with husk and strap ornament and shells on the handles, consisting of— Thirty-six table-forks Thirty table-spoons Eighteen dessert-forks Twelve dessert-spoons Four gravy-spoons A pair of soup-ladles A pair of sauce-ladles A cheese-scoop A pair of fish-slices A pair of serving-forks An asparagus-server A butter-spade A pair of sugar-tongs Thirty tea-spoons Five salt-spoons, and A mustard-ladle	409	0
	In brass-bound mahogany plate chest		
1122	Thirty-Six Dinner-Knives; thirty small knives; three carvers and four forks, with silver handles, en suite		
1123	A Set of Four Decanter-Stands, pierced and chased with masks, fruit, foliage and other ornament—*all at*		
1124	A Pair of Table Candlesticks, on fluted and beaded stems and round feet—*all at*		
1125	A pair of open tripod dessert-stands, chased with eagles' heads, shields and scrolls, with engraved glass dishes	53	8
1126	A Centre-Piece, in the form of a courtyard of a Moorish palace, chased and engraved	146	16
	On ebonised plinth		

		oz.	dwt.
1127 A	CIRCULAR SALVER, with escalloped border, chased with masks and medallion and strap ornament, the centre engraved—25 *in. diam.*	187	0
1128 A	PAIR OF LARGE EWERS, allegorical of "Wine" and "Water," after Flaxman's design—16½ *in. high* .	270	15
1129 A	RACE CUP, formed as a vase, the cover surmounted by a group of three race-horses under a palm tree, forming a centre-piece—25 *in. high* . . .	213	10
	Presented by the Rajah of Nagpore, Kamptee Meeting, 1849–50 *Won by Captain R. Snow's "Lottery"*		
1130 A	PAIR OF MASSIVE CANDELABRA, on vase-shaped stems chased with busts in high relief, and round feet with masks and other ornament, with open scroll branches chased with lions' heads and foliage for four lights each—31 *in. high* . . .	453	0
1131 A	CENTRE CANDELABRUM, en suite, on triangular-shaped stem and plinth with lion's claw feet, with branches for thirteen lights—40 *in. high* . .	501	0
1132	An oval tea-pot, slightly fluted, the borders engraved .	13	17
1133	An oval tea-pot and stand, with engraved borders and reeded edges	18	19
1134 A	COFFEE-POT, chased with shields, flowers and scrolls, the spout partly fluted, on tripod stand with lamp, chased with rams' heads and legs . . .	42	16
1135 A	SMALL GLOBULAR TEA-POT, with border of ornament in flat chasing—*by Timothy Ley,* 1724 . .	9	15
1136 A	SMALL TEA-KETTLE, on open tripod stand with lamp, richly chased with birds, flowers and scrolls, with bird's-head spout, the cover surmounted by an eagle with outspread wings, the handles chased with terminal female busts and dolphins—*by Wm. Shaw and Wm. Priest,* 1751	88	0

		oz.	dwt.
1137	ANOTHER, chased with flowers and scrolls and fir-cone knob—*by Benj. Gignac*, 1747—on tripod stand with lamp, chased with ribbons and festoons of flowers—1739	71	0
1138	A small vase-shaped tea-urn, with reeded handles and beaded borders, chased with festoons of foliage, cords and tassels—1779	39	10
1139	A cream-jug, chased with a shield and flowers—1766 .	4	11
1140	A larger ditto, embossed with spiral fluting, the handle chased—*Newcastle hall mark*, 1757 . . .	9	3
1141	AN OVAL PIERCED BREAD-BASKET, with beaded borders and handle, chased with medallion heads and festoons of laurel foliage—*Sheffield*, 1775 . . .	26	9
1142	AN OVAL PIERCED BREAD-BASKET, the border richly chased with masks of Ceres and Bacchus, with vine branches, grapes and sheaves of corn in relief, the centre chased with flowers and scrolls, on four shell feet—*by William Cripps*, 1746	63	8
1143	A CIRCULAR SALVER, with waved border, the centre finely engraved with a shield-of-arms, with terminal winged figures as supporters, and wreath of strap and scroll ornament, masks and flowers in the style of Hogarth—19 *in. diam.—by Aug. Courtauld*, 1730	105	2
1144	A CIRCULAR SALVER, with pierced scroll border, richly chased with baskets and sprays of flowers and foliage, the centre engraved with a shield-of-arms—27 *in. diam.—by Richard Rugg*, 1766. . . .	178	12
1145	A VASE-SHAPED SUGAR-CASTER, finely chased with cherubs and strap ornament in relief on frosted panels, and with borders of ornament in flat chasing —8 *in. high—by Paul Lamerie*, 1734 . .	19	12

		oz.	dwt.
1146	A Set of Three Vase-Shaped Casters, finely chased with masks, branches of foliage and fruit, shields and scrolls in relief, the lower part spirally fluted, on open feet chased with shells and scale-pattern ornament—*by Paul Lamerie*, 1738, *and bearing a later maker's mark, P. G. (probably Phillips Garden, when altered or repaired)*.	42	8
1147	A Pair of Cut-Glass Ewers, mounted with silver handle, rim and cover, chased with foliage, scrolls and a mask under the spout, en suite—*all at*		
1148	A Warwick Cruet-Frame, chased with shell and scroll ornament and flowers—made for the above—1780 .	67	2
1149	A Small Queen Anne Porringer, with scroll handles, repoussé with a cherub and shield, and corded band round the upper part, the lower part spirally fluted —*by William Gamble*, 1709	5	5
1150	A Larger Ditto, nearly similar, repoussé with a shell and shield, with scroll border—*by Nath. Lock*, 1713	10	4
1151	A Set of Four Table Candlesticks, on baluster octagonal-shaped stems and feet, and with foliage ornament in flat chasing—*made by Ed. Vincent*, 1713	72	12
1152	A Pair of Table Candlesticks, on fluted vase-shaped stems and round feet, finely chased with bearded male masks, shells, flowers, foliage and scrolls in relief—1751—*maker's mark W. G. in lobed shield* . .	44	11
1153	A Set of Four Corinthian Column Table Candlesticks, with chased capitals and square feet, with gadroon borders—*by Wm. Cafe*, 1763 . . .	97	15
1154	A Pair of Table Candlesticks, on fluted stems and spirally fluted round feet, the borders chased—1755	61	0
1155	A Set of Four Ditto, made to match . . .	97	10
1156	A Pair of Ditto, on fluted stems and round feet, with beaded borders—1781	35	0

		oz.	dwt.
1157	A Set of Four Table Candlesticks, on square vase-shaped stems, chased with shells on the shoulders and spiral ornament on the nozzles, on octagonal-shaped feet richly chased with masks in scroll-shaped medallions, eagles' heads, foliage and shells in relief—*by Paul Lamerie*, 1738	100	18
1158	A Pair of Taller Ditto, on octagonal-shaped stems and feet, finely chased with medallion male and female heads, foliage, shells and scale-pattern ornament—*by Wm. Cafe*, 1759	55	9
1159	A Pair of Large Ditto, made to match . .	78	2

SILVER-GILT.

1160	Eighteen Silver-Gilt Spoons, the handles chased with shell and other ornaments in the style of Louis XIV.		
1161	Twelve old English silver-gilt toy tea-spoons; and a pair of sugar-tongs—in morocco leather case		
1162	Eighteen silver-gilt dessert-knives and forks, with square-shaped chased handles—in mahogany case		
1163	A Pair of Assiettes-Montés, the dishes fluted and chased, on stands chased with masks and fruit in relief	104	5
1164	A Pair of Ditto, en suite	104	10
1165	A Pair of Oval Fruit-Dishes, en suite, the borders chased with rosettes, and shell and foliage handles .	57	9
1166	A Warwick Cruet Frame, of unusual size, with three vase-shaped casters, chased with flowers and scrolls —119 *oz.* 3 *dwt.*; and two cut-glass ewers, with chased silver-gilt mounts		
1167	A Pair of Queen Anne Candlesticks, on baluster stems and octagonal-shaped feet—*by David King, Dublin*, 1709.	23	15

		oz.	dwt.
1168 A	PAIR OF FLUTED COLUMN CANDLESTICKS, with collar and octagonal feet, gadrooned and fluted, and chased with scroll foliage—*by Buteux*, 1694 . .	26	2
1169 A	PAIR OF CANDELABRA, on vase-shaped stems chased with shells on the shoulders, and panels of waved ornament, the nozzles chased with spiral foliage and scroll ornament, on octagonal-shaped feet richly chased with children's masks, torches, shells, drapery and other ornament in relief, with branches for three lights each, chased with terminal female figures and grotesque masks, the nozzles chased with sunflower borders—*by Paul Lamerie*, 1736	169	0
1170 A	SET OF FOUR OLD ENGLISH DECANTER-STANDS, the sides pierced and chased with flowers and scrolls, engraved inside with a lion rampant in border of scroll foliage—*all at*		
1171 A	CUP AND COVER, with scroll handles chased with foliage, the lower part of cup and cover finely chased with strap ornament, foliage and shells in relief on frosted ground, a reeded band round the centre—11½ *in. high—by William Cripps*, 1748 .	58	2
1172 A	MASSIVE TWO-HANDLED CUP AND COVER, with scroll handles terminating in lions' masks and female masks beneath, beautifully chased with the infant Bacchus and cupids with goats and vines in two scroll medallions, flowers, foliage and wings in high relief, with dolphins, vines and scrolls on the foot, the cover chased with wreaths of flowers, vines and fruit, and surmounted by a cone-shaped ornament with shells and vines in relief—16 *in. high —by Lewis Pantin*, 1744	137	7

oz. dwt.

1173 AN OVAL FLAT-SHAPED BOWL AND COVER, the bowl embossed with wide fluting and on four scroll feet, the cover chased with acanthus foliage, and twisted serpent handle, and embossed with bands of circular bosses—1677—*maker's mark T. C., with dolphin above and fleur-de-lys below, in shaped shield* 23 10

1174 AN ELIZABETHAN CUP, with plain bowl, a chiselled dotted band round the lip, on cylindrical stem with chased border and fluted collar near the top, and round foot, with chased border of egg and tongue ornament—7 *in. high—London hall mark,* 1566, *maker's mark, a stag's head with antlers, in shaped shield* 13 1

1175 AN ELIZABETHAN TAZZA, the bowl engraved with bands of strap ornament, and a coat-of-arms in the centre with initials N.S., on fluted stem with frosted panels and flattened chased knop in the centre, and round foot chased with groups of fruit and masks in medallions, and border of egg and tongue ornament—5¼ *in. high,* 7¼ *in. diam.—London hall mark* 1565, *maker's mark I. A. monogram, with two pellets, in shaped shield* 16 6

1176 AN OVAL SIDEBOARD DISH, chased with the entry of a Roman general, with a fortress, the border fluted and with ribbed edge—22½ *in.* by 16½ *in.* . 44 13

From the Duke of Sussex's Collection

SILVER-GILT—*All at.*

1177 TWELVE THREE-PRONGED DESSERT-FORKS—1714 to 1754; TWELVE DESSERT-SPOONS, with semi-rat-tailed bowls, 1747 to 1754 (*weight* 30 *oz.* 6 *dwt.*); and TWELVE DESSERT-KNIVES, with reeded pistol handles

In old English mahogany case, with brass mounts

From the Duke of Sussex's Collection

1178 ANOTHER SET, en suite—*weight of forks and spoons* 28 *oz.* 11 *dwt.*

In similar case

From the Duke of Sussex's Collection

1179 A GENTLEMAN'S DRESSING-CASE, of mahogany inlaid with brass, containing numerous engine-turned silver-gilt boxes and mounts, and cut-glass bottles, mirror in silver-gilt frame, ivory-handled and gilt steel implements, &c. (*weight about* 55 *oz.*)—*by F. West*—and leather outer case

1180 ANOTHER, of bird's-eye maple inlaid with brass, and with massive silver-gilt boxes and mounts, with chased borders and coats-of-arms in relief, pearl-handled implements, &c. (*weight about* 135 *oz.*)—*by Ancoc, aîné, Paris*—and leather outer case

1181 A LADY'S DRESSING-CASE, of Coromandel wood inlaid with brass and with chased silver-gilt mounts and fittings, pearl-handled implements, &c. (*weight about* 65 *oz.*)—*by Hunt & Roskell*—and leather outer case

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt.
1182	A EWER AND COVER, by Van Vianen, the handle chased with lizards' heads and grotesque mask, the cover formed as a figure of a boy astride a dolphin, and waves		
1183	A LEAF-SHAPED FRUIT DISH, with chased foliage branch handle and feet, and scroll border, the centre chased with vine foliage and grapes — *Augsburg — by Christianus Drentwett, circa* 1770 . . .	18	10
1184	A PLAIN OCTAGONAL-SHAPED CASKET AND COVER, chased with shells and scrolls at the angles, and on chased scroll feet—5 *in. square*, 6 *in. high—Amsterdam, end of* 17*th century*.	28	12
1185	A DOUBLE PINE CUP, FORMING CUP AND COVER, finely chased with open Gothic foliage and branch ornament round the lips, and cluster pillar stems, on septafoil feet with chased borders, inlaid under the foot with a medallion engraved with shields-of-arms and date 1657—*and signed "Dienhart Turher* $\overline{N}$"—14¼ *in. high—Nuremberg,* 16*th century* .	43	18

JEWELS.

1186 A turquoise snake buckle, with ruby eyes; and a pair of cluster turquoise ball earrings

1187 A pair of gold brooches, with snake borders, each set with a shell cameo head of Medusa

1188 A gold band bracelet, of chased lizard-skin pattern

1189 A fluted gold band bracelet, with oval bosses

1190 A comb, with gold mount and seven pink coral beads with small pearls

1191 A necklace, composed of thirty-five large coral beads, with small pearls between

6 15. 1192 A scarf-pin, with a fine garnet and diamond foliage Simpson

14 — — 1193 A hair-pin, with blue enamel ball, set with seven brilliants Lee

5. 5. 1194 A chased gold ring, with onyx centre; and a ring, partly enamelled black and set with a turquoise Marks

5. 15. 1195 A chased gold ring, with an enamel portrait of H.M. the Queen in border of diamonds C. J. Hill

29 — — 1196 A turquoise and brilliant cluster ring do.

2 6 — — 1197 Another, with a heart-shaped turquoise and brilliants Squire

12. 10. 1198 A diamond brooch, formed as two rats carrying an egg-shaped pearl S. J. Phillips

6 10. 1199 An oval gold brooch, with an enamel of a philosopher, shepherdess and sheep in border of pearls Gall

5. 10. 1200 A flower-pattern brooch, formed of seven rock-crystal petals, with ruby, pearl and diamond star centre Harris.

8 — — 1201 The Cross of the Order of Christ of Portugal, set with garnets and diamonds, and with diamond rosette loop Thomas

51 — — 1202 An Oval Gold Pendant, enamelled with the Orders of Christ, St. James and St. Benedict, of Portugal, in colours on white ground in border of pearls, and pearl ribbon loops, with enamelled flaming heart Gall.

43 — — 1203 A Chased Gold Chatelaine, with dragon and foliage enamelled in colours, and with small old English watch, in enamelled outer case, seal and key attached do.

4 — — 1204 A Gold Ribbon Brooch, set with coloured stones Solomon

5 — — 1205 A Snake Buckle, the head set with turquoises and diamond eyes

75 — — 1206 A Gold Necklet, with three pendants, enamelled in colours and set with sapphires, rubies and brilliants, and pearl drops Bo

11 — — 1207 Five octagonal-shaped gold sleeve-links, enamelled pale green and other colours, and ruby centres

11. 10. 1208 A pair of carbuncle and gold hair-pins; and a pair of carbuncle diamond crescent earrings Butler

48 — — 1209 A pair of hair-pins, with green enamel ball tops, set with forget-me-nots in diamonds Gall

1210 A malachite and gold head ornament, of open scroll design, set with rubies and seven pearls

1211 A pendant, in form of a cross, formed of an amethyst, peridot, chrysoprase and carbuncle bouton, each set with a brilliant, an opal in the centre

1212 A brooch, with a large jacinth, in open border set with small brilliants and coloured stones

1213 A CIRCULAR ONYX PENDANT and pair of earrings, with borders and loops set with brilliants

1214 AN ONYX AND BRILLIANT COLLET NECKLACE, with fourteen alternate brilliants and onyx, forming two bracelets; and a pair of ear-drops, en suite

1215 A PLAITED GOLD BAND NECKLET, with five green jade rings fastened by diamond pins with pearl tops

1216 A LONG PLAITED GOLD NECK-CHAIN, the snap set with rubies

1217 AN OVAL SILVER-GILT PENDANT, chased with medallion heads of Charles I. and Henrietta Maria, in border of laurel foliage—*by T. Rawlins*

1218 AN OBLONG BRILLIANT CLUSTER SNAP, with fifteen stones; a pair of ear-tops, with brilliant borders; and four small pieces, with brilliants

1219 THREE CLUSTER BRILLIANT BUTTONS

1220 AN OVAL GOLD PENDANT, enamelled white and set with brilliants, turquoise in the centre

1221 A BEETLE BROOCH, set with bands of rubies, emeralds, sapphires and brilliants

1222 A CARBUNCLE AND BRILLIANT BRACELET, with oval centre with green enamel and diamond border

1223 A GOLD BROOCH, of open scroll design, partly enamelled black and white, set with a large pearl and brilliants, and with three pearl and brilliant drops

330—" —" 1224 A Circular Gold Brooch, with enamelled bands set with four large pearls, white and coloured brilliants, and with pearl and diamond drops Robinson

10—" —" 1225 A chased gold ring, with an engraved emerald Lowenstein

9.10 1226 A Pair of Turquoise and Brilliant Cluster Ear-Tops Na

31—" —" 1227 A Pair of Ditto Top and Drop Earrings S.J. Phillips

190—" —" 1228 An Oval-Shaped Pearl, unset—*weight*, 59¼ *grains* Robinso

175—" —" 1229 Four Smaller Pearls—*weight*, 52¼ *grains* Frazer Haw

65—" —" 1230 A Ring, with a fine square emerald and two brilliants Agnew

33—" —" 1231 A Half-Hoop Ruby and Brilliant Ring Nawes

190—" —" 1232 ANOTHER, with a Large Oblong Ruby, surrounded by Fourteen Brilliants Lowenstein

48—" —" 1233 A Pierced Gold Band Bracelet, set with rubies, emeralds and brilliants S.J. Phillips

62—" —" 1234 A Flexible Gold Bracelet, with large turquoise and brilliant cluster centre Hill

160—" —" 1235 A Turquoise and Brilliant Cluster Pendant, with brilliant strap and loop, and three pear-shaped brilliant drops Boo

240—" —" 1236 A CROSS, formed of Five Large Brilliants Burgo

1237 A PAIR OF LONG BRILLIANT EARRINGS, each set with four large brilliants and eleven smaller stones Boo

355—" —" *The settings of these earrings were formerly the property of Marie Antoinette, and were worn by her with the two famous briolettes*

240—" —" 1238 A SCARF-PIN, with a pear-shaped pearl in diamond setting Drays

105—" —" 1239 A Pair of Ear-Tops, each with a fine black pearl and small brilliant Sclater

160—" —" 1240 A PAIR OF TOP AND DROP EARRINGS, each with a fine oval and pear-shaped black pearl and single brilliant do

4200—" —" 1241 A NECKLACE, formed of forty-one large graduated pearls and fine brilliant snap Sabin

1242 A PAIR OF PEARL TOP AND DROP EARRINGS, with large oval pearl drops

40 — " — "

Hill

1243 A CIRCULAR BRILLIANT BROOCH, with Large Bouton Pearl Centre

50 — " —

Lowenstein

1244 A PAIR OF LONG BRILLIANT EARRINGS, with large single-stone tops, smaller brilliant below and pear-shaped brilliant drops

60 — " — "

S. J. Phillips

1245 A Sapphire and Brilliant Cluster Brooch, with oval sapphire in the centre surrounded by brilliants and border of ten large brilliants

30 — " — "

Fraser

1246 A SAPPHIRE AND BRILLIANT CLUSTER PENDANT, with an unusually large sapphire in the centre surrounded by twelve brilliants, with larger brilliant and pear-shaped pearl drop and brilliant loop

70 — " — "

Benson

1247 AN EMERALD AND BRILLIANT PENDANT CROSS, with five large oblong emeralds surrounded by brilliants, a larger brilliant in the centre, and brilliant loop

80 — " — "

Agnew

1248 A PAIR OF LARGE EMERALD AND BRILLIANT CLUSTER EARRINGS

50 — " — "

Lowenstein

1249 A RUBY AND BRILLIANT BROOCH, or Head Ornament, formed as a Comet

50 — " — "

do

FINIS.

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